***Walk Me Home***

Book Club Questions

1. How does the title, *Walk Me Home*, reflect the journey of the main characters? In what ways was walking both their salvation and almost their downfall?
2. The book is separated into several parts moving forward and backward in time. How did this structure work for you as a reader? How would it have been different if the story were told chronologically?
3. The girls’ mother prioritizes the men in her life in a way that keeps her from really being there for her daughters. How does this contribute to the violent scene that led Carly and Jen to run away?
4. Why do you think it is so important to the girls to write down the addresses of the stores and individuals they steal from in order to pay them back later?
5. How did Delores’s punishment and treatment of the girls differ from the repercussions they’d face had they been caught stealing in a typical American city? What do you think would have happened to Carly and Jen if they hadn’t found Delores?
6. The two sisters react very differently to being with Delores on Wakapi land. Compare each of their reactions and how it affects their experience.
7. Carly continually tells herself that everyone likes Jen better. How does her perception of herself perpetuate this idea throughout the book?
8. At the end of her journey to Trinidad, Carly refuses to face the truth even when it’s right in front of her, as always. How does this manifest when she finds Teddy?
9. In what ways does Alvin go above and beyond the call of duty to help Carly have a happier ending and be someone whom she can finally run to?
10. When Carly reunites with her sister and Delores, she realizes that home for her is “a bed. And a place to store what few belongings she owns. That strikes her as the most fundamental elements of a home. Maybe, she thinks, you have to do the rest on your own.” What do you think she meant by “do the rest on your own”?